

**I. COURSE DESCRIPTION:**

- A. Department Information:  
Division: Humanities  
Department: Modern Languages  
Course ID: SPAN 104  
Course Title: College Spanish IV  
Units: 4  
Lecture: 4 Hours  
Laboratory: None  
Prerequisite: SPAN 103 OR SPAN 158
- B. Catalog and Schedule Description: Develops language skills through reading, discussion, analysis, and writing about culturally representative works from Spain and Latin America. Emphasis is on composition and literature as an expression of culture.

**II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: One**

**III. EXPECTED OUTCOMES FOR STUDENTS:**

Upon completion of the course the student should be able to:

- A. Formulate and express ideas in original paragraphs in Spanish;
- B. Apply principles of Spanish grammar and syntax to complex ideas;
- C. Respond orally and in writing to questions, criticisms, and arguments;
- D. Construct grammatically correct arguments in Spanish, orally and in writing;
- E. Identify, describe, compare and contrast elements of Hispanic cultures portrayed in literature.

**IV. COURSE CONTENT:**

- A. Grammatical concepts
  1. Verbs:
    - a) Preterite/imperfect tenses usage
    - b) Use and non-use of subjunctive with "if"
    - c) Use of perfect tenses with subjunctive and indicative
    - d) Sequence of tenses in compound sentence construction
  2. Pronouns: Relative
- B. Analysis of genres
  1. Poetry
  2. Drama
  3. Fiction
  4. Non-fiction
- C. Composition:
  1. Paragraphs narrating experiences
  2. Reflections on readings
  3. Expository essays
- D. Cultural Awareness:
  1. Music and the arts in Hispanic cultures
  2. History and culture of individual Hispanic cultures
  3. Sports in Hispanic Countries
  4. Politics and government in Hispanic countries
  5. Significant persons in Hispanic culture

**V. METHODS OF INSTRUCTION:**

- A. Lecture
- B. Discussion, Class and small group
- C. Reading and analysis of literary selections

San Bernardino Valley College  
Curriculum Approved: February 2, 2004  
Last Updated: January 2004

- D. Presentation of AV materials for linguistically and culturally correct models of the Spanish language.
- E. Composition
- F. Small group editing of written work

**VI. TYPICAL ASSIGNMENTS:**

- A. Debate a controversial topic with a classmate.
- B. Advocate a specific civic action (in writing)
- C. Write a comparison of two poems by the same poet
- D. Contrast the styles of two writers of biography

**VII. EVALUATION(S):**

- A. Methods of evaluation
  - 1. Objective tests: Typical questions: Complete the following sentences with appropriate vocabulary. La prosa de Campobello está caracterizada por la \_\_\_\_\_ y la \_\_\_\_\_.
  - 2. Oral presentations: Typical questions: Convince your classmates to vote for Proposition X.
  - 3. Essay questions: Typical questions: Compare the theme of death as presented in two poems.
- B. Frequency of Evaluation
  - 1. Four objective tests
  - 2. Two oral presentations per semester
  - 3. One final comprehensive exam

**VIII. TYPICAL TEXTBOOKS:**

Aventuras literarias, Jarvis, Lebrede, Mena-Ayllon, D.C. Heath, 1999

**IX. OTHER SUPPLIES REQUIRED OF STUDENTS:**

Some instructors may require a Spanish-English Dictionary